

READY, SET, APPLY

The application process takes time, so you'll want to get started as soon as possible. Don't hesitate to call or email us with any questions.

Automatic Scholarship

If you're admitted, you're getting a scholarship! The general range of awards are \$15K - \$30K and are renewable up to four years!

What You'll Need

- » Transcripts
- » One letter of recommendation
- » Test scores (optional)
- » Photograph/headshot

What You'll Need to Do

- » Complete an online application
- » Submit a pre-screen video
- » Reach out for help if needed

BFA Program in ACTING

ACT LIKE A PROFESSIONAL

RESULTS THAT SHOW

"Acting in theatre is like flying without a net. TTS gave me the tools I needed to be prepared and fearless about taking risks the art requires."

— Lisa Joyce, Class of 2004

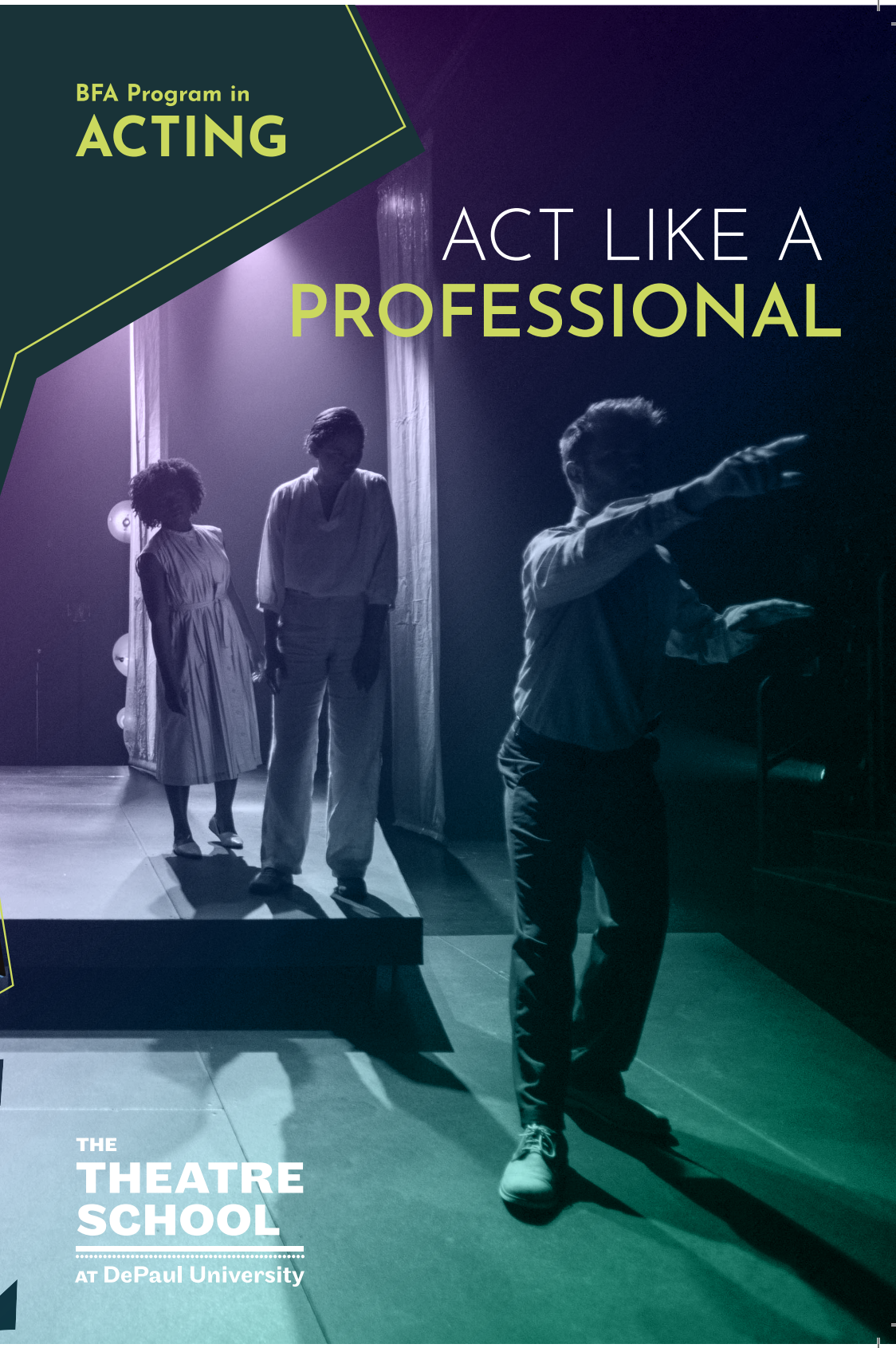
"The Theatre School taught me to embrace my full self, which, in turn, liberated me and showed me how to fully use my instrument."

— Phillip James Brannon, Class of 2006

Visit us online for admission requirements,
guidelines, FAQs, and to apply.
theatre.depaul.edu | 773.325.7999



THE
**THEATRE
SCHOOL**
AT DePaul University



EVERY ROLE IS THE ROLE OF A LIFETIME



COME AS YOU ARE

Whether it's on stage or screen, being an actor is about more than memorizing your lines and hitting your marks. It's about your truth and how you choose to use it. A BFA in Acting from The Theatre School at DePaul University will prepare you for a lifetime of perfecting your craft.

Bring your successes and failures, your fears and dreams. Sure, talent matters. But commitment, curiosity, and courage take home the awards.

IT'S ALL CONNECTED

Acting is physical. It's verbal. It's honest and raw. That's why we take a holistic approach to training. We want you to experience all the moving parts of great acting. We also want you to understand the importance of collaboration and communication in your process.

THE METHODS THAT MATTER

Our faculty draw from a wide range of acting methods developed by masters of their craft, including Stanislavski, Meisner, and Linklater (to name a few). This multi-layer approach to training allows you to pull from a variety of proven methods and shape your own unique style of acting.

WHAT TO EXPECT

From movement to voice and speech to improvisation, you'll spend your first year breaking old habits and creating new ones. As you progress through the program, you'll combine coursework with regular casting assignments. The challenge is daunting, but the results are undeniable.

LEARN WHILE YOU DO

Success in theatre and entertainment is all about putting what you learn into practice. We'll give you plenty of chances to do that – on campus and off.

GET INVOLVED: 30+ TTS productions every year

GET CONNECTED: Wide range of networking opportunities throughout Chicago

GET NOTICED: Multiple opportunities to showcase your work