

A living room scene with a brown sofa, a coffee table with a vase of white flowers, and a lamp. The background is a vibrant red and orange starry space scene. The text 'QUARTER 2021 GRAD SHOWCASE' is overlaid in white.

QUARTER 2021 GRAD SHOWCASE

THE
**THEATRE
SCHOOL**
AT DePaul University

2021 GRADUATING CLASS

To request resumes, portfolios and other information from any 2021 Theatre School graduate listed here, please contact **Kristin Morris** at The Theatre School at kristin.morris@depaul.edu. Websites and materials can also be found on our [Graduate Showcase page](#).



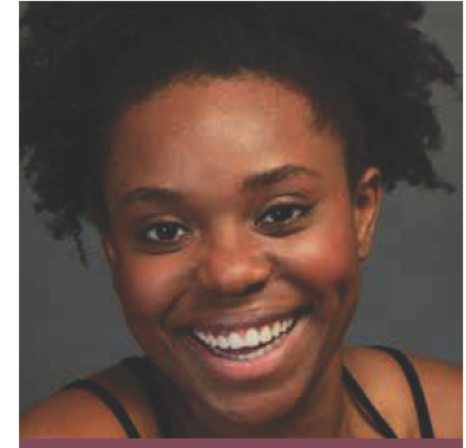
GEFFEN AVIVA BFA
Geffenaviva@gmail.com

Geffen Aviva was raised in Rochester, New York. Her Theatre School credits include: Luisa in *The Fantasticks*, directed by Rob Adler; Isabella in *Measure for Measure*, directed by Damon Kiely; Sherry in *Independence*, directed by Keira Fromm; and María Irene Fornés's adaptation of *Blood Wedding*, directed by Lisa Portes. In her final year at The Theatre School, Geffen will play Nicole in Emma Goidels *The Gap*, directed by Christine Freije. In addition to acting, Geffen hopes to write and direct stories that reflect life and the complexity of being a human. Geffen is very excited for her upcoming move to Los Angeles with her older sister this May!



GEORGIA RAINE BERG BFA
georgiaberg@live.com

Georgia Raine Berg was born in Sydney, Australia, and was raised in Denver. Her Theatre School credits include: *Building the Wall* (Rick), *The Model Play* (Zoe), *Bachelorette* (Becky), *Luchadora!* (Hannah), *The Scarecrow, or The Glass of Truth* (Rachel), and *The Retreat or Whatever* (Sunny). Other credits include: *The Beauty Queen of Leenane* (Maureen), *The Dining Room* (Sally, Carolyn, Dora, Kate), *On the Verge* (Fanny), and *Romeo & Juliet* (Lady Montague). This June she will be playing Rosalind in Shakespeare's *As You Like It*. She loves taking every day as a chance to play dress-up, due to her passion for fashion, and to not take life too seriously. georgiaraineberg.com



KIDJIE BOYER BFA
kidjie-96@hotmail.com

Kidjie Boyer is a Haitian-American multidisciplinary performance artist. She was raised in Miami and is currently based in Chicago. During her time at The Theatre School, she was named the 2019-2020 Sarah Siddons Society scholar, the 2020-2021 Julia Neary Memorial Endowed scholar, and DePaul University's 2020-2021 Student Employee of the Year. Her Theatre School credits include: Asia/Gabby in the workshop reading of *Tall Enough*, Destiny in the radio play *Trials and Tribulations*, various roles in *Love and Information*, Anathalie in *Our Lady of Kibeho*, and Beatrice in *A View from the Bridge*. Her film and voiceover credits include *Hominidae*, *A House Divided*, *Contact High*, *Rent's Due*, and *Garden Row*. Kidjie is represented by Paonessa Talent. #AllBlackLivesMatter kidjieboyer.com



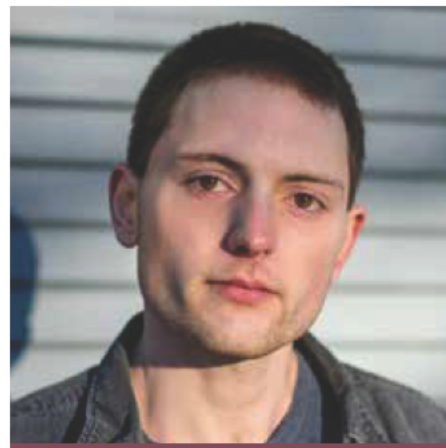
MARTY CHESTER BFA
mjchester2017@gmail.com

Marty Chester is a Chicago-based actor who is originally from Louisville, Kentucky. In Marty's thirteen years as a performer, he has done it all, from theater performance, to film acting to more abstract art including a stint in the circus. Aside from acting, Marty is also a musical artist under the name M.C./ATLAS as well as a screenwriter/director. Previous credits include: *Love and Information*, *Luchadora!* and *The Scarecrow, or The Glass of Truth* at The Theater School. Marty's passions include fitness, Brazilian Jiu-Jitsu, coffee, philosophy, economics and film analysis. Marty's upcoming projects include *The Stood-Up Guy* an original piece written and self-directed and a second full-length album *Lover Boy*, set to release later in 2021. Represented by Gray Talent.



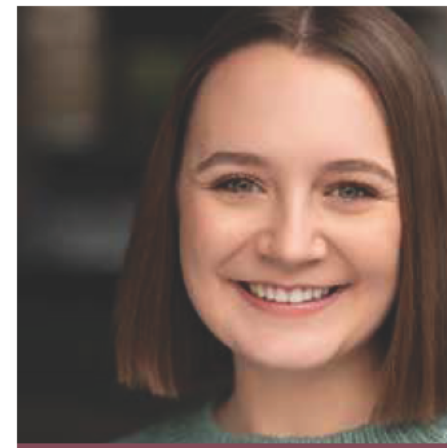
ISAAC CORREA BFA
Isaac.mccoy.correa@gmail.com

Isaac is a Colombian-American artist who grew up next to a radioactive power plant in Houston. He studied at Interlochen Arts Academy for three years. While at The Theatre School, Isaac performed in: *As You Like It* (Silvius & Oliver); *Blood Wedding* (Moon, Father, & Child); *Love and Information* (Ensemble); *The Scarecrow, or The Glass of Truth* (Dickon); *Luchadora!* (Newspaper Boy #2); and *Antigone* (Creon, Messenger & others). Isaac is also secretly in love with Paris Hilton's mid-2000s discography.



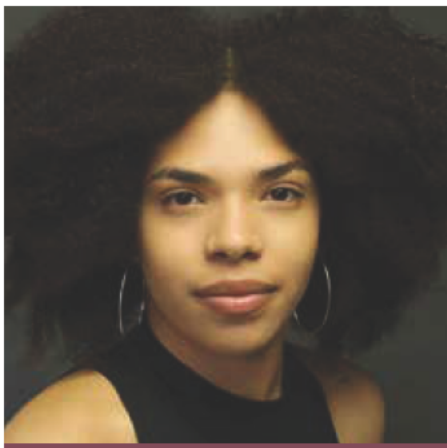
AUSTIN DALY BFA
austindaly80@gmail.com

Austin is a Chicago-based actor, writer, and photographer. He is certified by the National Society of American Fight Directors with additional training in (and love for) voicing for animation as well as classical and contemporary heightened text. Austin has also trained in Motion and Performance Capture and utilizes his movement background in every role, animated or not. He was on run-crew for the 2019 production of The House Theatre's *The Nutcracker*, and has worked as a stagehand and production coordinator throughout his time at DePaul with experience in both the design and technical aspects of creating. Austin is driven to use art and storytelling as a tool for a radical restructuring of our collective consciousness towards a safer, healthier, and more just society for humanity and beyond.



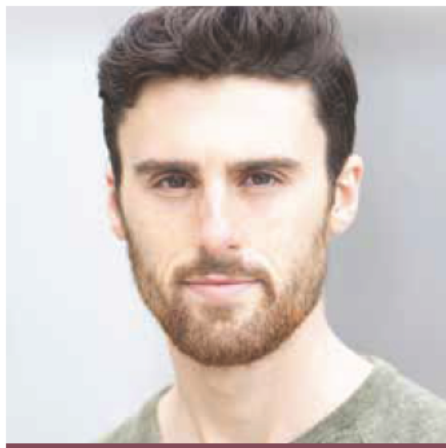
SARAH DENNIS BFA
sarah.e.dennis@outlook.com

Sarah Dennis (she/her) is proudly from Seattle and will relocate to Los Angeles in the fall. Select theatre credits include: *Brooklyn Bridge* as Sasha; *Dance Nation* as Maeve (The Theatre School at DePaul University); *Romeo and Juliet*; *A Midsummer Night's Dream* (Seattle Shakespeare Company); *Julius Caesar* (Prague Shakespeare Company); *Mary Poppins* as Mary (Studio East). Film: *The Last Light* (dir. Jennifer Cummins); *Tea Cake* (Vodou Feather Films); *Meet Me on the Inside* (148 Hour Project). Unimaginable gratitude to her family, both chosen and blood, for their support, faith, and love. See more at sarah-dennis.com.



GABRIELLA GISELLE BFA
gabriellagiselle1@gmail.com

Gabriella is originally from Upland, California. She is a founding member of Black Artists of Today, one of the first affinity groups for Black students at The Theatre School. Recent Theatre School credits include: *Luchadora!* directed by Michelle López-Ríos, *The Scarecrow*, or *The Glass of Truth* directed by George Keating, and *Marisol* directed by Kate Cooley.



CONNOR GREEN BFA
greenconnor47@yahoo.com

Connor is an actor, writer, and musician originally hailing from Farmington, Michigan. Recent Theatre School credits include: Oliver in *Lemons Lemons Lemons Lemons Lemons*, El Hijo/Blue luchador in the Chicago premiere of *Luchadora!* and Marco in *A View from the Bridge*. Other credits include Bertram in *All's Well That Ends Well* with the Prague Shakespeare Company. He can next be seen in The Theatre School production of *As You Like It* as Duke Frederick and Duke Senior. Connor has also been creating *MASK*, a mixed media exploration of the faces of toxic masculinity, its origins, and possible solutions.



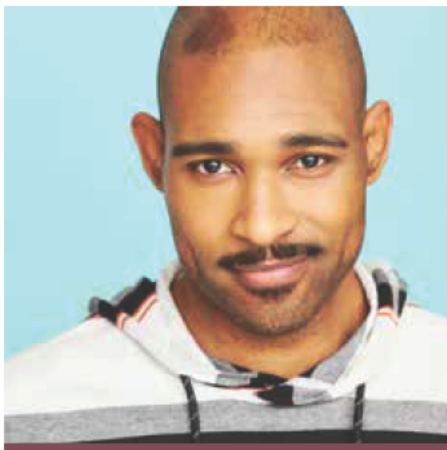
TYRA GROVE BFA
tyragrove@hotmail.com

Tyra Grove is a Chicago-based actress from Charlotte, North Carolina. She began her artistic journey as a dancer, and was chosen to attend UNCSCA's high school drama program in 2016 before coming to DePaul University. One of her favorite roles at The Theatre School was Marie Claire in *Our Lady of Kibeho*, directed by Phyllis E. Griffin. Other Theatre School credits include: *Long Time Since Yesterday* directed by Wardell Julius Clark and *Dance Nation* directed by Stephanie LeBolt. She is excited to enter the industry and continue using art to make a positive impact on the world.



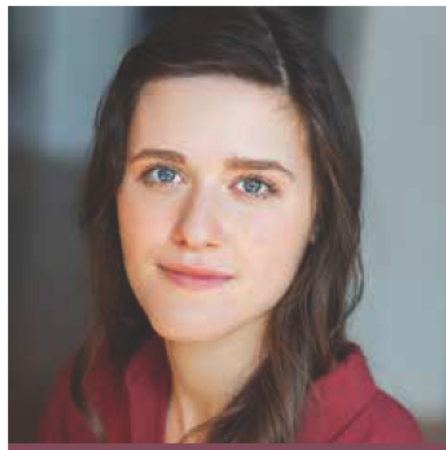
BRIDGET FRANCES HARRIS
BFA
bridgetfharris@gmail.com

Bridget is an actor, writer, and Tiny Desk Concert enthusiast born and raised in Las Vegas. Favorite roles include: June in *Marisol*, Bernie in the film *Intricate Rituals*, and Beatrice in Phyllis E. Griffin's *A View from the Bridge*. Bridget's upcoming projects include a self-written and directed short film and a spoken word poetry album. Connect via Instagram for more acting, poetry, and self-portraiture: @bridgetfrancesharris



TJ HARRIS MFA
artisttjharris@gmail.com

TJ Harris is an artist and entrepreneur in his final year of The Theatre School at DePaul University's MFA acting program. His most recent acting credits include: *American Teenager* by Monty Cole, *Underbelly* (radio play) by Matthew Carpenter, *Neighborhood 3: Requisition of Doom*, *Our Lady of Kibeho*, *Kin*, *Hairspray*, *A Chorus Line*, and *Body Swap* (film). Current representation: Heyman Talent. Instagram @TalesByTeej



ABIGAIL HENDRICKS BFA
abigail.hendricks98@gmail.com

Abigail Hendricks is a Chicago-based artist and activist originally from the D.C. area. Her most recent Theatre School credits include *Ring Round the Moon* (Isabelle) and *Dance Nation* (Amina). Notable solo performances include an original piece as Emily Dickinson, and *Elektra* (written and directed by Faith Hart). In addition to her actor training at DePaul, Abigail has studied and performed with modern dancer Lin Batsheva Kahn in various new works. In her time at The Theatre School, Abigail is the recipient of the Julia K. and Adolph Olsansky Endowed Scholarship and the Nettleton Memorial Scholarship. Abigail is a proud organizer for the Sunrise Movement and is represented by DDO Artists Agency. For more, visit abigailhendricks.com.



AMELIA HERNANDEZ BFA
amelia.j.hernandez@gmail.com

Amelia is an actor and performance artist from Houston. Before training at The Theatre School, Amelia performed in a modern jazz adaptation of *The Rite of Spring* at Rec Room Arts. Select Theatre School credits include: *dis/ease* (company), *The Scarecrow*, or *The Glass of Truth* (Goody Rickby), *Luchadora!* (Lupita), *Maz and Bricks* (Maz), and the world premiere of *V.I.P.* as Jennifer. Amelia is the recipient of the 2019-2020 Spolin-Sills Endowed Scholarship and is represented by Stewart Talent.



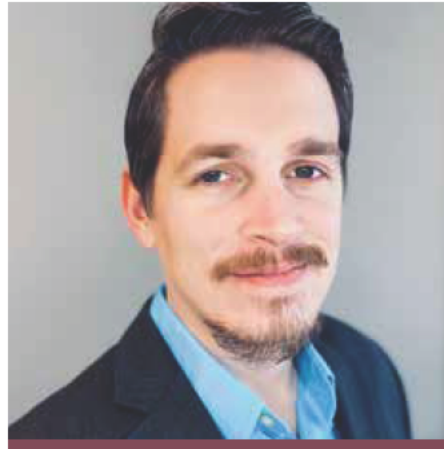
BRYCE MCAULIFFE BFA
bryce.mcauliffe@gmail.com

Bryce McAuliffe is an actor, musician, visual artist, and filmmaker based in Chicago. Theatre School credits include: *dis/ease*, *The Olde No. Four*, *The Fantasticks* and *The Curious Incident of the Dog in the Nighttime*. Bryce is currently working on a collection of film collages. He would like to thank his two dogs, Barkminster Fuller and Noam Chompsky, for their constant support.



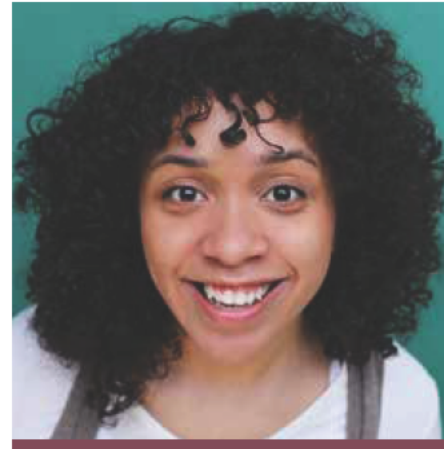
JESI MULLINS MFA
jesimullins@gmail.com

Jesi Mullins (she/her) is an actor, singer, dialect coach, certified actor combatant (SAFD 2020), and teaching artist. New York City credits include: *The Elephant Man* (Miss Sandwich), *Our Bar*. Regional: *Spectrum Shakespeare* (Lady Macbeth), *Hair* (Sheila), *Lend Me a Tenor* (Maggie), *The Comedy of Errors* (Dromio of Ephesus), *Fiddler on the Roof* (Tzeitel). DePaul: *Blood Wedding* (Mother-in-Law, Servant), *The Curious Experience*, *Neighborhood 3: Requisition of Doom* (Leslie, Vicki, Barbara, Joy), *Ring Round the Moon* (Mother). Past training includes: BFA theatre performance (University of North Dakota), HB Studio (NYC), commedia dell'arte (Accademia Dell'Arte with Teatro Punto). For contact, demos, & Xena references, visit jesimullins.com.



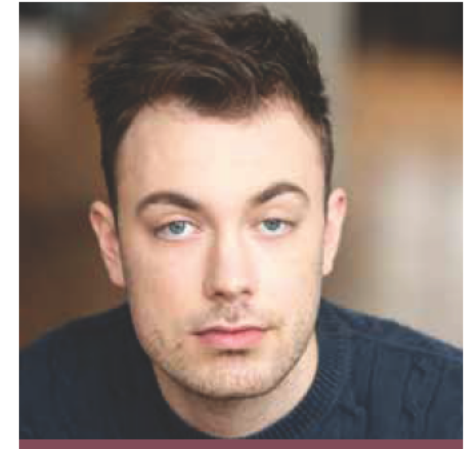
JEFFREY TODD PARROTT MFA
jeffreytodddparrott@gmail.com

Todd is an actor, singer, and teaching artist from Dalton, Georgia. Prior to attending The Theatre School, he earned his BFA in music theatre from Elon University. His Theatre School credits include: *Doctor Faustus* (Faustus), *The Rover* (Don Antonio), *Ring Round the Moon* (Romainville), and *Suicide Inc.* (Norm). His regional credits include: *Ghost the Musical* (Peninsula Players); *South Pacific*, *Both Your Houses* (Asolo Rep); *The Mousetrap*, *You Can't Take It With You* (St. Michael's Playhouse); *The Life and Adventures of Nicholas Nickleby: Parts 1 and 2*, *The Taming of the Shrew* (Orlando Shakespeare); *The History Boys*, *The Big Meal*, *Animal Crackers*, and *Big River* (Mad Cow Theatre). He is a proud member of Actors' Equity Association and a proud husband to actress and playwright Lisa Egan Woods. jeffreytodddparrott.com



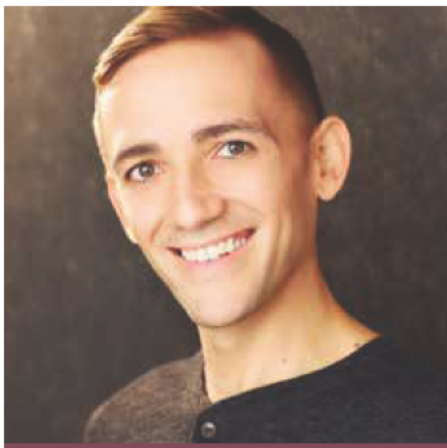
SIERRA PHAN BFA
phansierra@gmail.com

Sierra (she/they) graduated from Ballard High School and Governor's School for the Arts (drama) in Kentucky. Sierra is a queer, Black, and Vietnamese actor, poet, violinist, activist, and content writer. The Theatre School credits include: *Lessons from the Newly Dead*, *A View from the Bridge* (Alfieri), *Polaroid Stories* (Eurydice), *A Wrinkle in Time* (Meg Murry), *Long Time Since Yesterday* (Babbs Wilkerson), and *Dance Nation* (Connie). Sierra is a member of the Black Artists of Today and president of the Asian Artists of America Alliance at The Theatre School. Student film credits: *Dough* (Shane Bagwell), *Beast* (Ivy O'Shaughnessy). Upcoming independent film credit includes *The Lower Depths* directed by Matthew Stanasolovich.



NATHAN REILLY BFA
nathan.reilly99@gmail.com

Nathan is an actor/writer originally from the suburbs of Chicago. His recent Theatre School credits include: Eddie Carbone in *A View from the Bridge*, Turk in *Come Back, Little Sheba*, and Caden in *The Thanksgiving Play*. His final performance at the Theatre School will be as Mephistopheles in *Doctor Faustus* directed by Nicole Ricciardi. Nathan is getting a minor in screenwriting and hopes to give voice to that little boy inside that was always too scared to express himself. Shout out to my doggie Persephone! Love you, girl!



ANTONIO L. RODRIGUEZ MFA
antonio.louis.rodriguez@gmail.com

Antonio L. Rodriguez is an actor, singer, writer, solo performer, teaching artist, and queer human of earth looking to make impactful, community-driven art in Chicago, the city he calls home. Antonio received a bachelor's degree in vocal performance from Washington University in St. Louis. Favorite professional credits include: Clown in *The Winter's Tale* and Benvolio in *Romeo and Juliet* (Shakespeare Festival St. Louis), Gidger in *The Violet Hour* and Abbe de Coulmier in *Quills* (Max and Louie Productions), and Bobby Strong in *Urinetown* (Stray Dog Theatre). Theatre School credits include Duke Vincentio in *Measure for Measure* and Narcissus in *Polaroid Stories*. This May he can be seen playing the King in Ionesco's *Exit the King* in a streamed, outdoor production at TTS. Antonio is a proud member of Actors' Equity. As always, thanks to mom for never missing a show!



PATRICK ROMANO MFA
patrick.d.romano@gmail.com

Patrick Romano is an actor, writer, and director from Philadelphia. His Theatre School credits include: *Polaroid Stories* (Orpheus), *The Thanksgiving Play* (Jaxton), *Down in Mississippi* (John), *Brooklyn Bridge* (John), and *Kin* (Max). Regionally, Patrick has worked with Arden Theatre Company, Walnut Street Theatre, Act II Playhouse, Theatre Contra, Philly Fringe Festival, and more. In 2018, Patrick toured his original comedy *Two-Man, One-Man* ("Four Stars!" The Scotsman) to the Edinburgh Festival Fringe. Film: *Sock* (also co-writer; winner of the Celtx Seeds Challenge). Commercial: goPuff.
patrick-romano.com



SHELBY RONEA BFA
shelby.ronea@gmail.com

Shelby Ronea is an actress, comedian, and filmmaker from Tampa Bay, Florida. This June she will graduate from DePaul University with a BFA in acting and dual minors in film production and media, and cinema studies. While at DePaul, she performed at improv-sketch shows at The Second City, IO Theater and The Playground Theater. Select professional credits include: *Joe Turner's Come and Gone* (American Stage Theatre), *Out of the Shadows* (Palladium Theater), and *Justice By Any Means* (TV One). Shelby co-wrote, executive produced and directed the short film *Gazing*, a story about two Black men competing for compassion as they navigate their anxiety and fear of receiving one another's intimacy. Shelby is dedicated to producing works from marginalized artists with compelling stories.



JUSTEN ROSS BFA
justenrossactor@gmail.com

Justen Ross is a Black, queer, Jamaican-American artist from Atlanta. He is an actor, poet and musician and recently wrote, produced and starred in both his own music video *Fairy* and short film *Gazing* while finishing his final year at The Theatre School. Credits include: Bishop Gahamanyi in *Our Lady of Kibeho*, Matt in *The Fantasticks*, Junior in *Choir Boy*, Jesse in *Start Down*, and The Cat in *Seussical*. He is a 2020-2021 finalist for the Princess Grace Scholarship Award. He co-founded Black Artists of Today, an organization dedicated to emphasizing Black voices within a conservatory environment. Ross is specifically passionate about teaching children ages 3-18 the power of performing arts from an Afro-diasporic lens.



JASMINE CHERI RUSH BFA
jazzy_cheri@live.com

Jasmine Cheri Rush is an actor, mover, writer, and director from Windsor, Connecticut. Her Theatre School credits include *Long Time Since Yesterday* (Laveer) and Alphonse in the Chicago premiere of *Our Lady of Kibeho*. She is a founding member of Black Artists of Today (B.A.T.), The Theatre School's first affinity group for Black students. Through B.A.T. she has written, directed, and produced numerous bodies of work. In 2018, she received a full scholarship to train at Shakespeare & Company in Lenox, Massachusetts, where she will return this summer to play Cordelia in *King Lear* opposite Christopher Lloyd. She is the 2019 Chicago Drama League Scholar and the 2020 Sarah Siddons Society Scholar. Jasmine is forever grateful to her fabulous peers, teachers, family, and Beyoncé, for pushing and inspiring her. Jasmine is represented by Gray Talent Group. IG: @jazzycheri



MATTHEW THOMAS SCHWARTZ BFA
mts223@gmail.com

Matthew Thomas Schwartz is a Chicago-based actor born and raised in Marietta, Georgia. His favorite credits include: *Underbelly*; *Doctor Faustus*; *Suicide, Incorporated*; *As You Like It*; *The Scarecrow*, or *The Glass of Truth*; and *The Drowsy Chaperone*. Matthew dreams of working on projects that speak to something profound inside of every person, whether they are age 7 or 70.



KEIMON SHOOK BFA
Keimon93@gmail.com

Keimon is originally from Jacksonville, Florida, and is now based in Chicago. His Theatre School credits include: D in *Polaroid Stories*, Xavier in *The Tomorrow Show*, Richard in *The Scarecrow*, or *The Glass of Truth*, various roles in student piece *Nothing Human is Alien To Me*, and an ensemble member of *Lessons For The Newly Dead*, which he helped write and devise. Additionally, he performed in the *Monkey Bar Anthology*, a show that was created by members of B.A.T. (Black Artists of Today), a group that was made to showcase and highlight the Black ensemble. Keimon is also an aspiring writer and is developing an animation series called *PLANETZ*, as well as writing, starring, and co-directing his first short film. He would like to thank his mom and family and friends who have gotten him this far. Keimon is represented by DDO Artists Agency.



DESTIN LORDE TEAMER BFA
destinteamer.actor@gmail.com

Destin Lorde Teamer is an actor, playwright, poet, singer, and voice and speech coach who hails from North Chicago. Alongside The Theatre School, he has received training from the Piven Theatre Workshop, The Second City, and Definition Theatre. His Theatre School credits include: *Our Lady of Kibeho* (Blind Man), *Bachelorette* (Joe), and *Down in Mississippi* (Jimmy). Select regional credits include *Tad in 5th City* (MPAACT), *The Little Prince* (Bowen Park Theatre & Opera Company), and *American Storm* (Theatre Seven of Chicago).



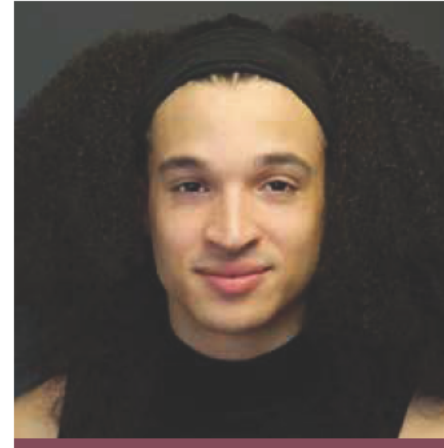
TORI THOMPSON MFA
torithompson707@gmail.com

Tori is an actor, artist, storyteller, singer, and teacher from Fairfield, California. She received her bachelor's degree in drama from U.C. Irvine where she directed and starred in an independent production of *The Wiz* months before being the only Black student admitted to the New York Satellite Program in 2017. Her Theatre School credits include *Kin* (Helena), *Our Lady of Kibeho* (Ruyuki), *The Rover* (Valeria/Biskey), *Measure for Measure* (Provost), *Long Time Since Yesterday* (Thelma Carlson), and *Dance Nation* (Ashlee). Tori was also in two world premieres: *Comb Your Hair (Or You'll Look Like a Slave)* written by LeeLee Jackson, where she played various roles; and *The Tomorrow Show* where she played the role of Aaliyah. Tori is forever grateful for all of the love and prayers that her family continues to provide for her.



NICK TRIVISONNO BFA
nicholas.trivisonno@gmail.com

Nick Trivisonno (he/him/his) is an actor, writer, and director hailing from Upper Michigan, and began his acting training at Interlochen Arts Academy. Theatre School credits include: *Suicide, Incorporated* (Scott), *Doctor Faustus* (Lechery), *A Wrinkle in Time* (Fortinbras), and *Come Back Little Sheba* (Ed).



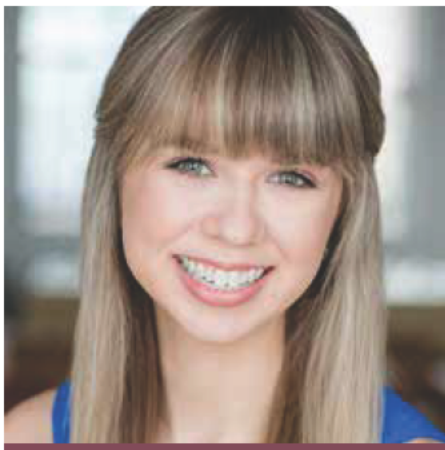
JORDAN DAVID WALLACE BFA
jordanwallaceactor@gmail.com

Jordan David Wallace is an artist from Chicago. Prior to The Theatre School, Jordan attended the Chicago Academy for the Arts and Interlochen Arts Academy. Theatre School credits include *Luchadora!* and *Our Lady of Kibeho*. Jordan also appears in the season eight finale of *Chicago Fire*. Outside of acting and auditioning he plans and manages sets and productions. Jordan's life work is to amplify the Black voice.



JOEY WALSH BFA
joscwalth@gmail.com

Joey Walsh is an actor and artist from a humble suburb of Chicago, now living his dreams in the big city. His favorite Theatre School credits include: *The Scarecrow*, or *The Glass of Truth* (The Scarecrow), *The Rover* (Ned Blunt), and a devised piece titled *small rooms*. His final Theatre School production in the spring will be *Doctor Faustus*. Other credits include *Peter and the Starcatcher* and *Little Women*. When he's not acting, Joey can be found playing electric guitar loudly in his room, practicing yoga, or trying to ollie on his skateboard. He hopes to make art that expands the way the audience sees the world and to live many extraordinary lives along the way.



EMILY WEEMS BFA
emilymweems@gmail.com

Emily Weems is an actor originally from Dallas. Her Theatre School credits include: *Luchadora!* (Liesl), *The Gap* (Nina) and *Love and Information*. In addition to her training at The Theatre School, Emily spent a summer with Shakespeare and Company in Lenox, Massachusetts where she performed in *King John* (Arthur) and *Marina* (Thaisa/Gower). In 2016, Emily was in the ensemble of the Texas All-State Musical of *Big Fish* where she performed at both state and national thespian conventions. Emily is passionate about learning American Sign Language and incorporating it into her work.



JENNIFER YOUNG MFA
jennifer_young09@me.com

Jennifer is a multi-disciplinary artist, with talents in acting, writing, directing, circus arts, stage combat, and film production. She is an alumni of the UCLA TFT Professional Program in Acting for the Camera. Her Theatre School stage credits include: *A Wrinkle in Time* (Mother), *Love and Information* (Ensemble), *Our Lady of Kibeho* (Girl #2/Reporter), *American Teenager* (Ensemble), and *Sunset Baby* (Nina). While at DePaul, Jennifer made her directorial debut with the short film *A House Divided*. *A House Divided* was filmed in association with DePaul University's School of Cinematic Arts and The Theatre School. To access a demo reel of paid professional on camera work, visit: demoreel.com/Jennifer-Young. Jennifer is represented by Stewart Talent.

BFA COSTUME DESIGN

[Lucy C. Elkin](#)
Maegan Fahy
Meghan Gottschalk
[Brett Rose](#)

BFA COSTUME DESIGN/ TECHNOLOGY

Chloe Levy

BFA COSTUME TECHNOLOGY

Jessica Donaldson
Emily Sanner
[Saara Väere](#)

BFA DRAMATURGY/ CRITICISM

Rebecca Galkin

BFA LIGHTING DESIGN

Kyle Bajor
Andrew Branca
Sebastian Medina

BFA PLAYWRITING

Camilla Dwyer
Bobby Halvorson
Megan Lucas
[Molly Rosen](#)

BFA SCENE DESIGN

[Kat Healy](#)
[Trenton Jones](#)

BFA SOUND DESIGN

[Ethan Foss](#)
Averi Paulsen

BFA STAGE MANAGEMENT

Zach Crewse
Hannah Smith
[Ellen Sypolt](#)

BFA THEATRE ARTS

[Sofia Carfaro](#)
[Dylan Cohen](#)
Isabella Eleuterius
Andrew Fish
Elena Gonzalez Molina
Grace Morigan Halfacer
[Faith Hart](#)
Jana Heili
[Lonnae Hickman](#)
Jessica Hooper
Nina Ryan
Michael Villanueva
Bair Warburton-Brown

BFA THEATRE MANAGEMENT

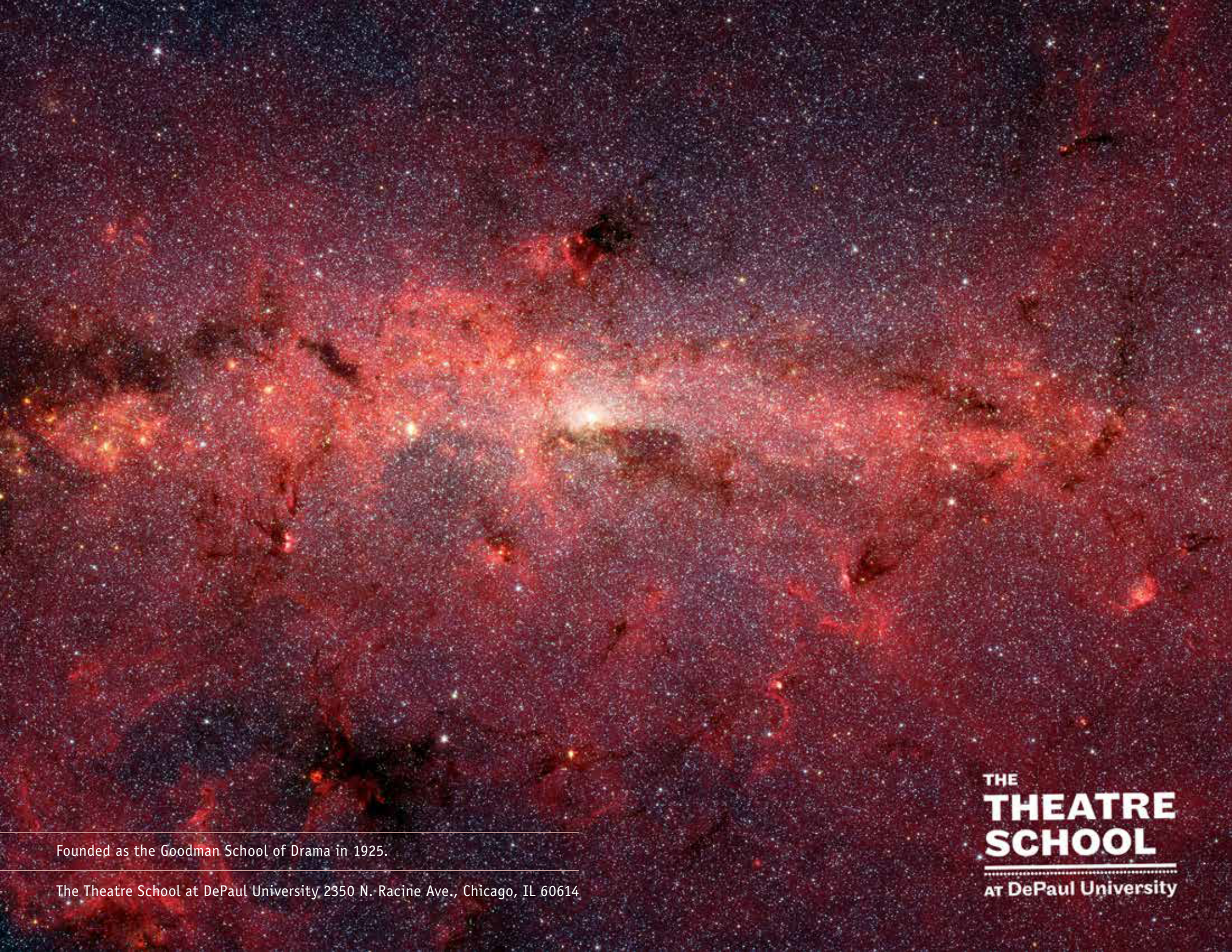
Kelsee Ann Avery
Brianna Baiza
[McLean Casey](#)
Quinn Hensley
[Meredith Maiorana](#)
[Solana M. Oliver](#)
[Elizabeth Tyska](#)
[Abigail Wesley](#)

BFA THEATRE TECHNOLOGY

Scott Cavallo
Xavier Kwong
Sam Leapley
Rowan Rakoncay
Max Wilhelms
Matthew Zalinski

MFA DIRECTING

Stephanie LeBolt



Founded as the Goodman School of Drama in 1925.

The Theatre School at DePaul University 2350 N. Racine Ave., Chicago, IL 60614

THE
THEATRE
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AT DePaul University