

Graduate  
Showcase



**Ryan J. Adams** | BFA Acting  
ryanadams2k@gmail.com

Ryan is an actor and musician originally from Naperville, Illinois. Theatre School credits include *The Seagull* (Constantine), *V.I.P.* (Josh), and *Suicide, Incorporated* (Tommy). Other credits include School of Performing Arts' *West Side Story* (Tony) and Schaumburg Summer Theatre's *Urinetown* (Sen. Fipp). Ryan has 11 years of experience playing the trumpet and was a part of the ILMEA All-State Jazz Festival in 2018. Upcoming: *Much Ado About Nothing* (Don John).



**Antonio L. Banks** | MFA Acting  
b.antonio3@gmail.com

Born and partially raised in Chicago, Antonio spent most of his life in Minneapolis where he worked with many theatre companies including 20% Theatre and Penumbra Theatre. Most recent Theatre School credits are *Sweat* (Evan) and *Everybody* (Somebody 5). He has also trained with Tasha Smith's Actor Workshop (TSAW) at The National Black Theatre in Harlem, New York. Besides acting, Antonio enjoys flexing his songwriting and playwriting muscles. He is super grateful for his time at The Theatre School. Instagram: @antonio.l.banks



**Simone Brazzini** | BFA Acting  
sbrazzini99@hotmail.com | [www.simonebrazzini.com](http://www.simonebrazzini.com)

Simone is an artist/creator born in Lima, Peru and raised in Dallas. They are a founding member of Spectrum Shakespeare, a theatre company dedicated to one-on-one devised performances for autistic individuals. Recent regional credits: *Luciernagas* (National Queer Theatre), *Sapience* (San Diego Rep), and *(trans)formanada* (Stages) directed by Virginia Grise. Recent Theatre School credits: *Tall Enough*, *How to Clean Your Room (and remember all your trauma)*, *Polaroid Stories*, and *The Fantasticks*. Simone is also passionate about intersectional inclusion and diversity. They believe that art and media need to reflect the current society when it comes to queer, BIPOC, and neurodiverse representation. Instagram: @simonebrazzini



**Dani Chmielewski** | BFA Acting  
dchmiel1998@gmail.com

Danielle is a Chicago native pursuing a double major in acting and communication studies. She is looking forward to finally learning how to drive as well as pursuing creative spaces that are conducted through a lens of critical consciousness. Favorite credits include *Blood at the Root*, *columbinus*, and *Tartuffe*. Danielle enjoys singing, meeting strangers, biking to the lake and she is always up for a challenge. Instagram: @ddchmiel

**Paul Danowski** | BFA Acting  
pauldanowski672@gmail.com

Paul is an Oregon-raised actor, filmmaker, and creator. Paul recently wrote several shorts, one of which was awarded Best Experimental Short at Florana Film Festival in Los Angeles. Favorite credits at The Theatre School include *The Seagull* (Trigorin), *As You Like It* (Amiens), and *Mudlarks* (Charlie). Paul treasures the outdoors and hopes to inspire climate action through his creative work. In the meantime, you can usually find him running or working on his tennis serve. Instagram: @pauldanowski\_



**Aly Easton** | MFA Acting  
alyeaston@gmail.com | [alyeaston.weebly.com](http://alyeaston.weebly.com)

Aly is an actor, director, and producer from Los Angeles, currently in Chicago. An artist-advocate, her mission is to cultivate community, facilitate education, and promote accessibility and inclusivity. Aly is a Fulbright Scholar in deaf theatre, and her research on disability-inclusive and accessible theater in Siena, Italy led to a production of *Romeo and Juliet: An ASL Love Story* that she directed and produced. Credits include: *Tartuffe* (Elmire) and *Our Lady of 121st Street* (Marcia) at The Theatre School; *The Christians* (Elizabeth) with Phamaly Theatre Company; and *Hamlet* (Laertes), *Twelfth Night* (Viola), *Wit* (Susie) with Ophelia's Jump Productions. Prior to The Theatre School, Aly earned her MA in leadership development and holds her Illinois realtor license.



**Jake Emmerling** | MFA Acting  
jakeemmerling@gmail.com | [www.jakeemmerling.com](http://www.jakeemmerling.com)

Jake is originally from the Pittsburgh area and received his BFA in musical theatre and minor in dance from Shenandoah Conservatory (Magna Cum Laude/ Excellence in Theatre Award). He was an original company member with the Chicago/Jumamosi tour of *The Book of Mormon* and toured North America for six years and 2,197 shows. Other select regional credits include *West Side Story* (Snowboy), *South Pacific* (Lt. Cable), *Much Ado About Nothing* (Claudio), Christmas at DePaul on PBS (Narrator), as well as performing in the U.S. premiere of *The Lord of the Rings: The Fellowship of the Ring* at Wolf Trap. Jake is a proud member of Actors' Equity. Instagram: @jakiejake88



**Muhamad Faal** | BFA Acting  
modotfaal@gmail.com

Muhamad (Mo) is a young creative from Seattle, Washington. He spent his early years traveling back and forth between Seattle and The Gambia, the homeland of his parents. As a first generation Gambian-American, his roots have always played a big part in his art and personality. Muhamad is also a recording artist under the name MO and designs clothing in his free time. Instagram: @moswrldd





**Ashli Rene Funches** | BFA Acting  
ashfun1999@gmail.com

Ashli is a double major in acting and African diaspora studies. They are a content creator who wrote, produced, and led a short film called *A Yellow Circus*. Ashli's focus is decolonizing the film and theatre industry by participating in work rooted in anti-imperialist agendas and she hopes to invite the decolonization of all bodies through the encouragement of free movement and play.



**Danielle Ganz** | BFA Acting  
danielle.v.ganz@gmail.com | [www.danielleganz.com](http://www.danielleganz.com)

Danielle is from South Florida, where she grew up on musical theatre and dance. Since then, she has expanded and nurtured her creativity through acting, directing, writing, film-making, and solo performance. Some of the mediums and modes of performance she explored this past year include filming Shakespeare outside in Lincoln Park in *As You Like It* (Celia), elevating her comedic writing, improv, and performance skills with her sketch comedy ensemble in *Mess Fest*, and creating innovative digital theatre in *The Gap* (The Real Lee/Hypnotist). She is currently looking forward to collaborating on the creation of an avant-garde short film, *Hive Wedding*, and performing in an experimental movement piece, *The Serpent*. Instagram: @danielleganz



**Emilie Maureen Hanson** | BFA Acting  
emiliemaureenhanon@gmail.com | [www.emiliemaureenhanon.com](http://www.emiliemaureenhanon.com)

Emilie started her career in Seattle (*The Wolves*, *The Crucible*: ACT Theatre; *Johanna*: ArtsWest). In Seattle, she found a love for ensemble centered theatre and carries this passion in her education at The Theatre School. She has found purpose collaborating in devised plays and new works (*American Teenager* and *V.I.P.*). She investigates experimentation in her artistic projects; her most recent artistic endeavor being a collaborative EP written by her band Court The Muse. She brings this excitement for experimentation in the production *Much Ado About Nothing* (Beatrice), her final performance at The Theatre School. Instagram: @emilie\_hanson



**Ivy Sloane Harris** | BFA Acting  
ivysloaneharris@gmail.com

Originally from San Francisco, Ivy is an actor and writer currently based in Chicago. She has been involved in student film and stage work both inside and outside DePaul during her time as a student. She seeks out surrealist works with an emotional focus. Favorite projects of hers include neo-Greek tragedy *Optimus Rex* (writer/director), and *A Yellow Circus* (Clown Ensemble) which is currently in production. In her spare time, Ivy enjoys writing scripts, baking, and devoting entirely too much mental energy towards Dungeons and Dragons.

**Jamie Herb** | MFA Acting  
jlherb14@gmail.com | [www.jamieherb.com](http://www.jamieherb.com)

Jamie is an actor, writer, and musician from Madison, Wisconsin. She has found her voice by writing, filming, and acting in personal, one-minute films during the pandemic. Jamie most recently has been in production for a longer short film that she and her collaborators plan to submit to festivals. Recent credits include: *The Seagull* (Nina), *As You Like It* (Touchstone), and *Fefu and Her Friends* (Cindy). She is The Theatre School 2020 Geraldine Page Memorial Endowed Scholarship recipient. In her off-time, Jamie loves playing piano, flute, and guitar, she's become an avid rock-climber, and likes cooking and baking vegan goodies. Instagram: @herbmione08



**Bryant Hindsman** | BFA Acting  
bhindsman3@gmail.com

Bryant is a classically trained actor with more than 11 years of experience. Prior to DePaul University, Bryant graduated from the Chicago High School for the Arts. Recent credits include *Peerless* by Jihae Park (BF), *Rumors* by Neil Simon (Glenn Cooper), and *Loop* (Ensemble). The seeds in which he has reaped from his education has empower him to achieve great heights. Instagram: @bryant.hindsman



**Ahreon Ashton Holly** | BFA Acting  
ahreonholly11@gmail.com

Ahreon is an actor, writer, and musician from Houston, Texas. Ahreon recently made his mainstage debut at The Theatre School in *Detroit '67* (Sly). Recent credits include *Sunset Baby* (Damon) and *Building the Wall* (Gloria). In continuing his flow of creative expression Ahreon spends his time crafting music with the intention of reaching level ground with its listener.



**Colin Huerta** | BFA Acting  
cfhuerta99@gmail.com

Colin is a local actor and musician from Chicago. When he is not acting on a stage or film set, he is practicing and playing guitar. Recent Theatre School credits include *Everybody* (Somebody 1), *Blood Wedding* (Groom) and *Tartuffe* (Orgon). He is also set to appear in an upcoming film directed by Mickey Keating and produced by Joe Swanberg. He hopes to use his art to be of service to others.





**Adam LeCompte** | BFA Acting  
lecompte.adam@gmail.com

Adam is an actor, singer-songwriter, graphic designer, and photographer from New Jersey. Before becoming an artist, Adam was a Junior Olympic diver and the sport still heavily influences his work. Theatre School credits include *You On The Moors Now* (Heathcliff), *As You Like It* (Orlando), *The Seagull* (Dorn), and *Tartuffe* (Valère). Instagram: @lecompte\_photography



**Adelaide Leonard** | BFA Acting  
adelaide.leonard.contact@gmail.com

Adelaide is an actor, singer, groover, budding solo performer, and a proud dog mom originating from Nashville. Some of her favorite credits at The Theatre School include *Independence* (Evelyn), *A Wrinkle in Time* (Mrs. Which), and *dis/ease* as part of the devising ensemble. Other noteworthy work: *Mary Poppins* (Mary Poppins) with the Larry Keaton Theater and *Two Gentlemen of Verona* (Julia/Devising Ensemble) with the Prague Shakespeare Company. She is also a founding ensemble member of Spectrum Shakespeare and helped devise and perform in a virtual, interactive production of *Macbeth* during the pandemic. Instagram: @spectadelaide



**Zoe Gray Mazza** | BFA Acting  
zoe.gray.mazza@gmail.com

Zoe is a Chicago-based actor, filmmaker, and educator born and raised in the Milwaukee, Wisconsin area. Theatre credits include: *Ninki Nanka*, *God of Carnage*, *A Dream Play*, *Blood Wedding* and *Pieces That Remain*. Film credits include *Sweet Tooth*, *Fear thy Nature*, *Bleachers*, *Invasive* and *Straight People: The Documentary*. Along with being an actor, Zoe is a filmmaker, director and editor with more than 11 years of experience. Most recently they had the honor of editing the now four-time internationally nominated short film, *Carpool*. In Zoe's free time you can find them listening to hyperpop a little too loud and talking about how Kendall Roy is the best character on the tv show *Succession*. Instagram: @zoegraysmazza



**Neysha Mendoza** | MFA Acting  
neysha.marie.mendoza@gmail.com | [www.neyshamendoza.com](http://www.neyshamendoza.com)

Neysha is a Puerto Rican actress, journalist, singer, and model. She fluently speaks three languages, and in her free time, she loves horseback riding, exploring rivers and going to the beach. She's worked both in film and on stage, and has developed a love for writing screenplays. Theatrical credits include works by Shakespeare, Federico García Lorca, Stephen Adly Gurguis, and María Irene Fornés. On-camera credits include short films shot and produced in Puerto Rico. While pursuing her MFA in acting at The Theatre School, she worked as a journalist and social media manager for the broadcast station, Univision Chicago and recently created her own jewelry brand. Instagram: @neysha.mendoza

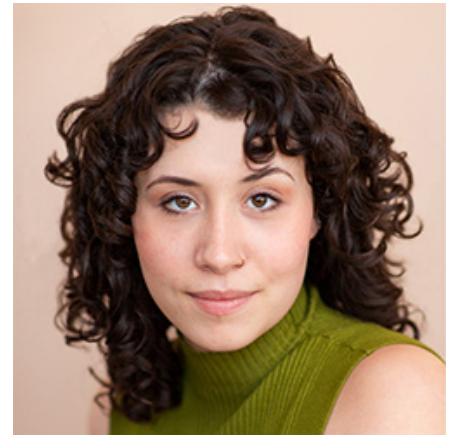
**Sabrina Lauren Michaels** | BFA Acting  
sabrinalaurenmichaels@outlook.com | [www.sabrinalaurenmichaels.com](http://www.sabrinalaurenmichaels.com)

Sabrina was born and raised in Orlando, Florida with a strong curiosity for storytelling. She has written, directed, and starred in many student films at DePaul and other universities. She hopes to continue her career with a focus in film and TV. Over the past four years, Sabrina's favorite roles at The Theatre School have been *The Seagull* (Arkadina), *Pieces That Remain* (Josephine Hall), and *You on the Moors Now* (Elizabeth Bennet). Sabrina loves going on walks, training dogs, sunbathing, and going to the arcade. Sabrina is eager to graduate and make waves as an actor and artist in the professional world.



**Maeve Mollaghan** | BFA Acting  
maeve.a.mollaghan@gmail.com | [www.maevemollaghan.com](http://www.maevemollaghan.com)

Maeve is an actor, writer, and arts educator born and raised in Brooklyn, New York. She is double majoring in acting and english, concentrating in creative writing. She values grit, humor, and courage in her work, and has a passion for heightened text. Favorite Theatre School credits include *You on the Moors Now* (Jane Eyre), *The Moors* (Agatha), and *The Maids* (Claire).



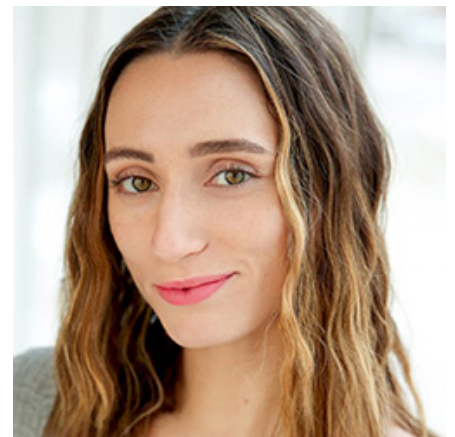
**Christian Morris** | MFA Acting  
BadChristiansen@gmail.com

Christian is a queer actor, filmmaker, writer, and visual artist who grew up on a dirt road in North Georgia. After a transformative career as a flight attendant based in New York City, he realized that he did not feel fulfilled unless he was making art, auditioning, and performing. He is eager to continue his professional journey as an actor and artist armed with the knowledge and training he has received during his MFA training. Instagram: @BadChristiansen



**Keri Ann Moynihan** | MFA Acting  
keriannmoynihan@gmail.com | [www.keriannmoynihan.com](http://www.keriannmoynihan.com)

Keri is an east coast-raised, queer, multidimensional artist whose focus is to evolve our universal perspective of inclusivity and self-expression by challenging her own point of view and synthesizing it with the wide range of diverse perspectives from the many artists that make up the entertainment industry. While attending The Theatre School at DePaul University, they honed their craft with care and found that impactful art can be made among communities who are committed to facing challenges fiercely and safely. Keri is a proud recipient of the Joseph Slowick Scholarship. Their time is otherwise spent writing screenplays and music, painting, and enjoying anime/manga with a cup of tea on a Sunday morning.





**Jake Netter** | BFA Acting  
netterjake@gmail.com

Jake has multiple professional commercial and television credits and secured SAG-AFTRA membership at age 13. Along with years of improv training at Groundlings, Second City, and Upright Citizens Brigade, he had lead roles in *The Crucible*, *Clybourne Park* and other plays. Jake loves making people laugh, and his easy-going personality makes him a lot of fun.



**Athena Nickole** | BFA Acting  
athenarosenickole@comcast.net

Athena is an actor, director, filmmaker, singer, and published poet from Boston. Theatre School credits include *Everybody* (Somebody 4), *Dance Nation* (Sofia) and *You on the Moors Now* (Cathy). She began her career with the Greater Boston Stage Company at age eight and earned 14 individual awards for stage performance from the Massachusetts Educational Theater Guild, setting a historical record. Athena enjoys creating original short films that she writes, directs, shoots and acts in for her 350K+ followers online. Athena is passionate about work that makes the world a better place, she tries to make at least one person laugh every single day of her life. Instagram: @athenanicole



**Russell Norris** | MFA Acting  
russellalannorris@gmail.com

Russell arrived at The Theatre School after four years of honing his perspective in the basements, alleyways, and parks of New York City with innovative indie theatre companies. Credits include: a devised clown play inspired by Buster Keaton; a queer, butoh-influenced *Macbeth*; original plays dealing with looking for love online & coming of age in the apocalypse; a proof of concept for a pilot about gay Jesus in 2018; a site-specific *Hedda Gabler* in the oldest remaining farmhouse in Manhattan; short films about meditation, vlogging, and imposter syndrome; and a self-produced virtual one-man production of *No Exit*. Russell has a bachelor's degree in theatre from Muhlenberg College. Instagram: @russell\_norris



**Alexander Patterson** | BFA Acting  
Alexbowiepatterson@gmail.com

Alex is from San Antonio, Texas and due to his father's service in the army he's had the opportunity to call many states and countries his home. Favorite productions at The Theatre School include *God of Carnage* and *As You Like It*. In the future, Alex would like to create inspiring content that is exciting, fun, and in every sense of the word: awesome.



**Kaitlyn Piotroski** | BFA Acting  
kaitlynpiotroski@icloud.com | [www.kaitlynpiotroski.com](http://www.kaitlynpiotroski.com)

Kaitlyn is an actress, singer, and a certified actor combatant (SAFD 2021) born and raised in New Canaan, Connecticut. Theatre School credits include *Squirrel Girl Goes to College* (MODOC), *V.I.P.* (Emerson), and *American Teenager* (Kaitlyn Maroney). She has also had the opportunity to be in the short film *Rem* and performed voiceover work in *The Very Tiny Potato* and the TTS Escape Room. Outside of acting, Kaitlyn loves to travel and explore, find new ways to stay active, binge-watch *Castle* and *Gilmore Girls*, and is a Polaroid photo enthusiast. Instagram: @kaitlynpiotroski



**Annie Reznik** | BFA Acting  
AnnieReznik@gmail.com

Annie is an actor, singer, and writer from Los Angeles. She spent last summer working as a production assistant at NBC Universal. Theatre School credits include *Detroit '67* (Caroline), *Polaroid Stories* (Philomel); *Bachelorette* (Gena), *The Fantasticks* (El Gallo), and *dis/ease*. Annie was honored to portray Sue-icide in the Los Angeles workshop of new musical *Home Street Home* at Center Theatre Group. Upcoming: *Tall Enough*. Annie is passionate about racial justice, Black joy, celebrating Black women, LGBTQ+ and disability rights and representation, Jewish history and identity, social justice, mental health, Palestinian rights and liberation, and multicultural exploration. Instagram: @AnnieRezz



**Shane Novoa Rhoades** | MFA Acting  
shanenovoarhoades@gmail.com | [www.shanenovoarhoades.com](http://www.shanenovoarhoades.com)

Shane is an Irish/Nicaraguan actor from California where he received his BA in theatre from San Jose State. While in Chicago, Shane has worked with Drury Lane Theatre, American Theatre Company, Windy City Playhouse, Strawdog, The New Coordinates, Broken Nose Theatre, Redtwist and many more. Theatre School credits include *Water by the Spoonful*, *She Kills Monsters*, *The Great Divide* and *The Serpent*. Shane has also trained at Actors Studio Chicago and The Second City.



**Anne Shook** | BFA Acting  
Anneshook@outlook.com

Anne is an actor, director, poet double majoring in acting and communications & media. Credits include film (Willa in *Intricate Rituals*, Ana in *Ana*), radio plays (Sharon in *Trials and Tribulations*), and Zoom (Bernadette in *Lemons Lemons Lemons Lemons Lemons*, Jes in *715 Pearl Street*). Other notable credits from The Theatre School include *A View From the Bridge* (Catherine), *Bachelorette* (Katie), and *Everybody* (Girl/Time). Anne enjoys spending time on the beach, training her dog, and advocating for survivors of sexual violence and LGBTQ rights.





**Lauren Skelton** | MFA Acting  
skelton.lauren@gmail.com

Lauren is a Chicago-based, Seattle-cultivated, Ohio-born multidisciplinary artist who loves hyphens. With a background in improv, burlesque, and clowning, she is a physical performer who thrives in the spontaneous and the weird. As an actor, writer, and filmmaker, Lauren is committed to telling stories about underrepresented women and dismantling the status quo of the tv/film industry from the inside. Favorite performances include: *Fefu and Her Friends* (Julia); *Come Back Little Sheba* (Lola); *Everybody* (Death); *Independence* (Jo); The Burlesque Hall of Fame Weekender (Las Vegas, NV); and *The SheSpot Goes to Camp!* at the Seattle Festival of Improv Theater. Lauren will be moving to Los Angeles this August to attend the prestigious American Film Institute Conservatory.



**Oliver Sterling-Angus** | BFA Acting  
oliver.sterling.angus@gmail.com

Oliver is originally from Pittsburgh and is double majoring in acting and neuroscience. Previous credits at The Theatre School include *A Wrinkle in Time* (Calvin), *The Bachelorette* (Jeff), and *The Fantasticks* (Matt). Oliver is passionate about sharing queer and trans stories in theatre and film. In his free time, he enjoys volunteering in a chemistry laboratory, playing guitar, and solving Rubik's cubes.



**Olemich Tugas** | BFA Acting  
tugasolemich@gmail.com

Olemich is an actor from Huntley, Illinois. His favorite Theatre School credits include *Blood Wedding* (Leonardo); *God of Carnage* (Alan); *Antigone* (Creon); *Everybody* (Somebody 3); and *Much Ado About Nothing* (Benedick). He also had the opportunity to understudy various roles in The House Theatre's *Snow Queen* this past winter. Olemich is obsessed with messiness and imperfection in people and hopes to bring that complexity to every role he plays. Off the stage, he loves spending time with his baby niece, playing Roblox with his little cousin, and staying up late with friends.



**Fiona Rae Warburton** | BFA Acting  
fionarwarburton@gmail.com

Fiona is a theatre artist and educator from the Bay Area, California. Theatre School credits include: *Fefu and her Friends* (Cecilia); *As You Like It* (Pheobe/Audrey); *The Moors* (Huldy); and *Ninki Nanka* (devised). Fiona has a passion for Shakespeare and other heightened text. Throughout her time at the Theatre School, she has also developed a love of new works, especially those with a queer or feminist perspective. Off the stage, she likes to play her euphonium, write, and crochet hats for her friends and little sister. Instagram: @fionaa.rae

**Casey Whisler** | BFA Acting  
casey.whisler21@gmail.com

Casey is a multidisciplinary theatre artist and has appeared in new work on the stages of City Lit Theater, Drury Lane Theatre, and Madison Street Theater. Her Theatre School credits include *The Thanksgiving Play* (Logan), *The Maids* (Solange), and *Top Girls* (Pope Joan/Louise). Casey has a deep love for new play development and has spent the majority of the last four years collaborating on countless new works in and outside of The Theatre School. Casey has produced three cabaret variety shows while running the DePaul student group Musical Theatre Collaborative and is now trying her hand at playwriting. She has a strong passion for authentic queer representation, which finds its way into everything she does.



**Brian Wright** | BFA Acting  
briankwright0203@gmail.com

Brian is an actor, dancer, singer, and choreographer originally from Dallas, Texas. Brian embraces a love for jazz music and seafood through his family ties in New Orleans. Credits include *God of Carnage*, *Stupid F\*ing Bird*, and *A Love Play*. In his free time, Brian enjoys playing piano and saxophone, writing short films, and video editing.



**Savannah Youngblood** | BFA Acting  
savannah.r.youngblood@gmail.com

Savannah is an actor, writer, and musician from Dallas and cultivated a passion for community centered stories in abandoned warehouses and immersive theatre installations. In Chicago, she remains rooted in community through creative projects such as the student devised drag show, *Miss Intergalactic 1967* and in her student organization, the Asian Artists Alliance. Favorite credits at The Theatre School include *Rumors* (Claire), *Fefu and Her Friends* (Emma), and *As You Like It* (Jacques). Outside of acting, she enjoys singing at jazz clubs and karaoke bars, writing love songs, poetry, and studying anything astrology related. Instagram: @savannahyoungblood



# The Theatre School Class of 2022

## **BFA Costume Design**

Finnegan Chu  
Grace Gilbreath  
Grace Onofrey  
Mia Thomas  
Joefferry Wenderlich

## **BFA Costume Technology**

Alex Bell  
Finnegan Chu  
Jessica Donaldson  
Greta Gorsuch

## **BFA Dramaturgy/Criticism**

Isabelle Cheng  
Ross Milstead

## **BFA Lighting Design**

Brian Gallagher  
Karen Wallace  
Mel Williams

## **BFA Playwriting**

Felix Correa-Priest  
Jacob Craigo-Snell  
Ethan Doskey  
Grace Anne Lowry  
Morris McLennan

## **BFA Scene Design**

Sophie DiCenso  
Kat Hasanov

## **BFA Sound Design**

Genevieve Blauvelt  
Chris Comstock  
Emily Hayman  
William Kerpan  
Felix Schauz

## **BFA Stage Management**

Kristina Heiden-Lundberg  
Kate Petralia  
Morgan Ramoth

## **BFA Theatre Arts**

Anna Arenas  
Saskia Bakker  
Rebecca Coopman  
Jose Dominguez Magdaleno  
Maday Favela  
Liv Garcia  
Lincoln Harrison  
Claire J. Hayes  
Sam Kerns  
Kost  
Liz Lyles  
Kenz Mangan  
Quinn Riggs  
Genevieve Swanson  
Camille Toshiko  
Oskar Westbridge  
Nour Zuaiter

## **BFA Theatre Management**

Victoria Andrus  
Esme Burrows  
Olivia S. Dunn  
Hallie Newell  
Allison Sheehan

## **BFA Theatre Technology**

Alyea Caldwell  
Paola Cordero Delgado  
Ethan Craig  
Joe Hocking  
Justin Nielson

## **MFA Directing**

Mallory Metoxen

THE  
**THEATRE  
SCHOOL**

---

AT DePaul University